

1

The Collection

THE GINKGO COLLECTION

All the pieces in my first commercial collection are inspired by the leaves of the Ginkgo Biloba. This ancient tree has thrived throughout history and is a potent symbol of vitality and longevity.

The Ginkgo Collection taps into the principles of living nature and the life-sustaining relationship between sun and tree. Each individually-crafted porcelain leaf is positioned exactly, to capture and reflect light in a particular way, mirroring the dynamic harmony nature itself creates.

In using natural moss and flower backdrops, our aim is to weave together the dream-like quality of the natural world with the handcrafted. Magical and elemental, this combination perfectly conveys the collection's vision: to illuminate and help space blossom, with energy and serenity.

The collection comprises both chandeliers and bespoke installations. Bespoke pieces tend to be larger and are completely unique, specifically tailored to work in a particular space.

The labelling of all pieces reflects their place in the collection, followed by the number of porcelain leaves they hold.



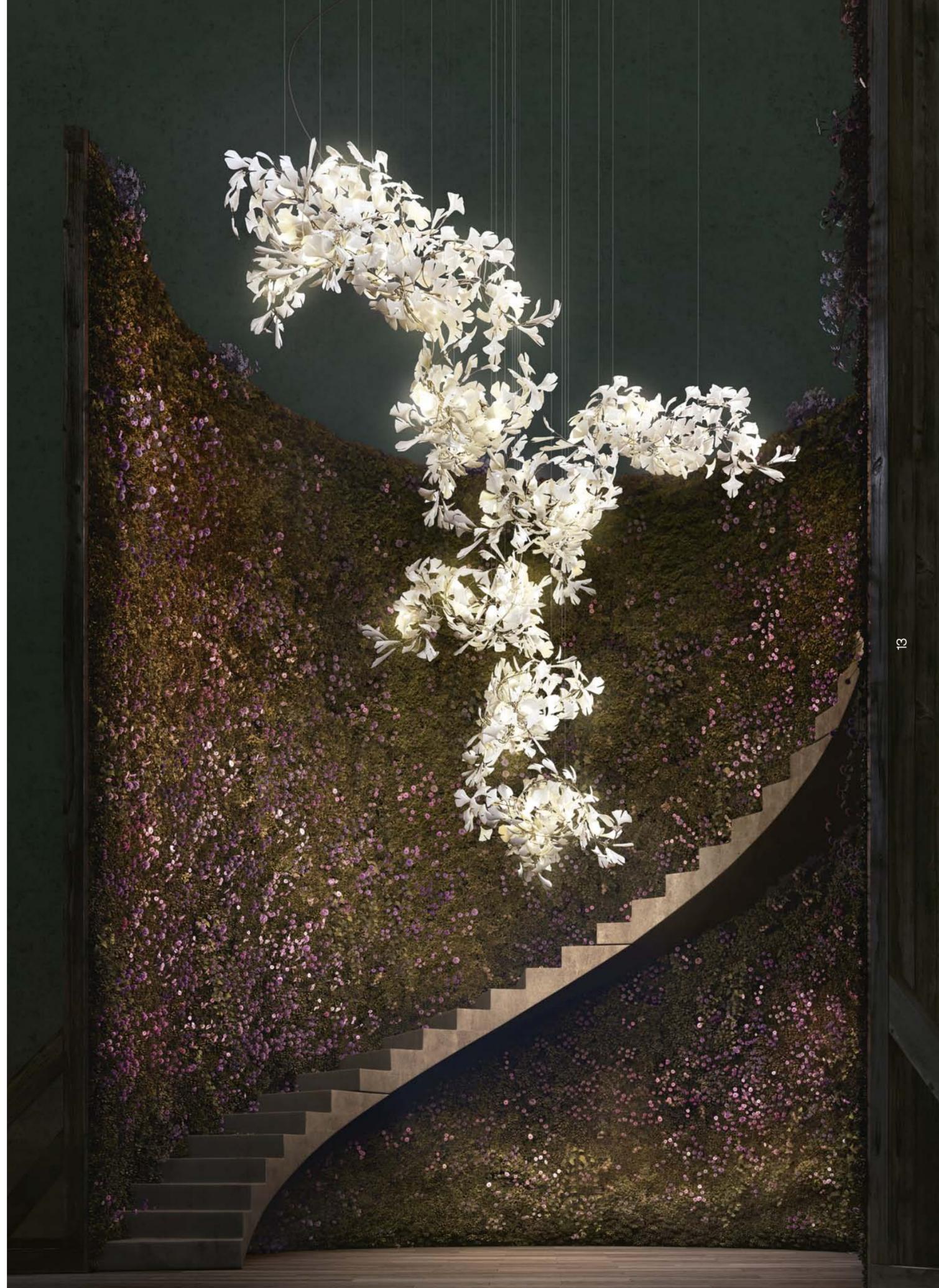
BRINGING SOUL TO A SPACE

The interplay between ceramic and light has the power to create a sense of wellbeing and positive mood. Just like nature, it brings soul and emotion to any space.



A NATURAL SYMBIOSIS

Inspired by nature, each installation you see here is purposely crafted to create a natural symbiosis between the space it inhabits, and the rhythm of light, shade and emotion it both reflects and creates.



GROWING IN SPACE

14



15

Porcelain structures are beautifully adaptive, able to illuminate and breathe life into spaces in a fluid, three-dimensional way that goes far beyond the boundaries of organic design. They capture the essence of living nature, animating manmade environments with warmth and energy.



BESPOKE DESIGN

We create designs that work harmoniously with your space, whether a room, or any other setting. Each installation is tailored to its environment's key dimensions and is uniquely sympathetic to the particular surroundings and light sources.



CONTEMPORARY BY NATURE

Our designs aren't driven by fashion or trends, but by the enduring beauty of natural forms, which have an energy and purity that are forever contemporary. Handcrafted from the finest bone china, known for its strength and durability, each will bring light, life and warmth to your space for centuries to come.

2

Gallery

LIGHT AS ART

The Ginkgo light sculpture goes much further than its functional purpose of lighting a space. By illuminating itself, it defines its own shape and presence, becoming a mesmerising artwork. Like a living plant, it has a natural, dynamic energy that both calms and revitalises us.

20

Lobby



21



Home



Restaurant

3 The Making



Each light sculpture is handmade in our own studio. A small, diverse team of artists, technicians and designers, we treat every commission as if it is our only one. It can take up to three months to complete a large piece, with over 1000 individual elements to craft and position. Beauty, like nature, can't be rushed but it's always worth the wait.





PORCELAIN'S STORY

The highest-quality ceramic known, porcelain is famed for its ability to create the most expressive and delicate shapes. The perfect artistic medium, it offers a pure channel of creativity, allowing for the most richly-detailed, intricate work possible.

But it is also notoriously difficult to tame. And only an exceptionally skilled ceramist can bring out its true potential.

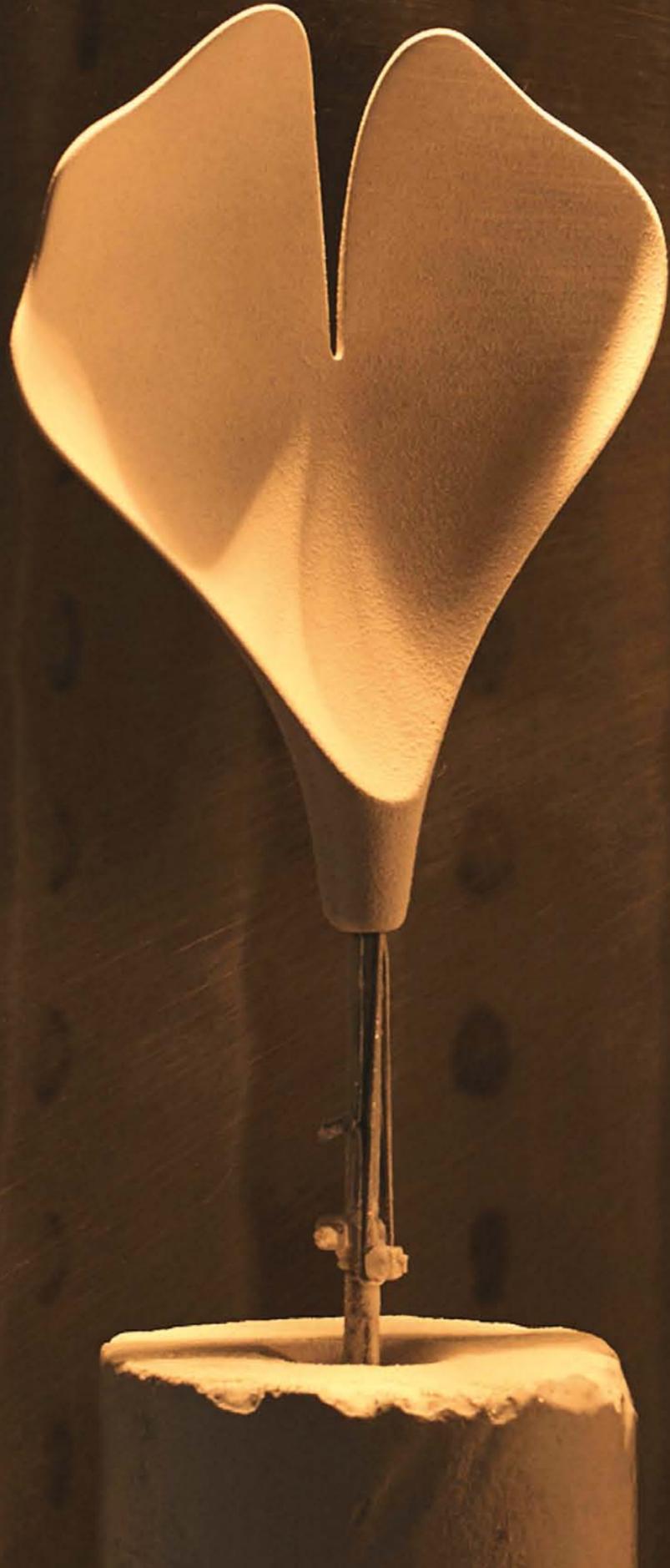
The porcelain we use is the finest of its kind, with a translucency that's unequalled. When creating lit and illuminating objects, this is key.



THE HUMAN TOUCH

We embrace new technology, but machines are no match for traditional skills and artistry. We value craftsmanship and attention to detail above all else; these are what give every piece its unique beauty and quality.





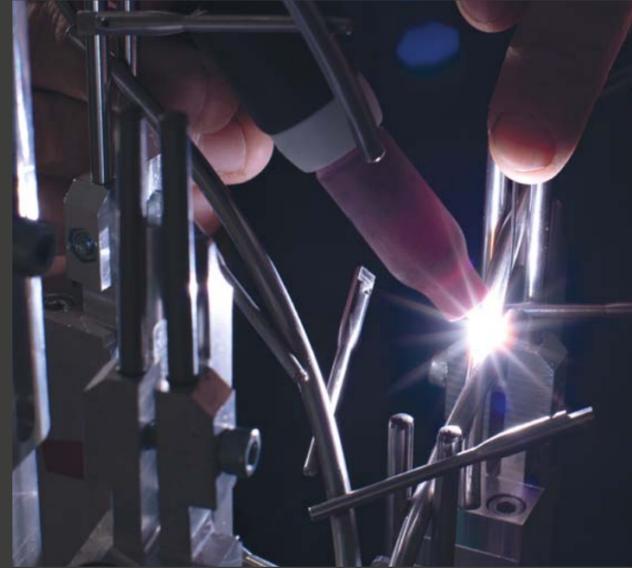
GLAZING

All glazing is done by hand, to make sure that every surface has a consistent gloss and shine. It takes time, extreme patience and the keenest of eyes to achieve.



FIRING

Each porcelain leaf is fired in our ovens, at 1260°C. Hotter than any known volcano, this ultra-high temperature gives the unique strength yet delicacy we seek.



A HARMONY OF DURABILITY

The metallic frame is the backbone of every structure we make. Each one is meticulously handcrafted, to ensure every porcelain leaf can be positioned to capture, reflect and create light in the way that best responds to the space around it.

This means no two frames are ever identical. Each has a natural integrity and organic flow that mirrors the beautiful irregularity found in nature.

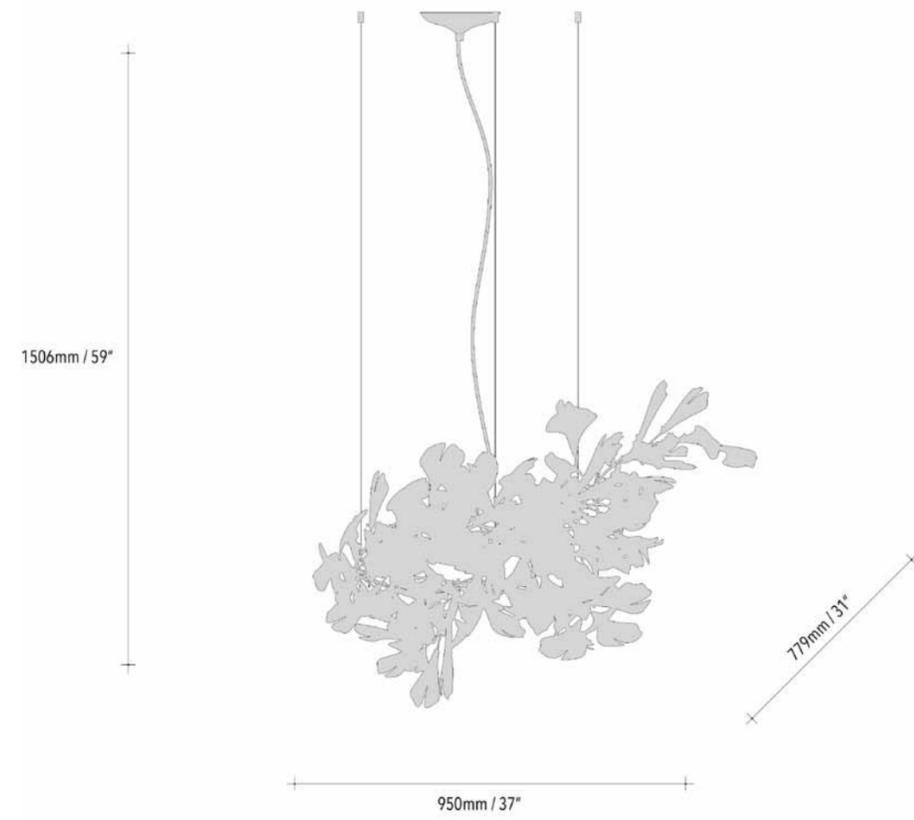
All frames are made from the highest grade stainless steel. Just like porcelain, this is a material that lives on forever. Together, porcelain and steel create a perfect harmony of durability.



4 / Specifications

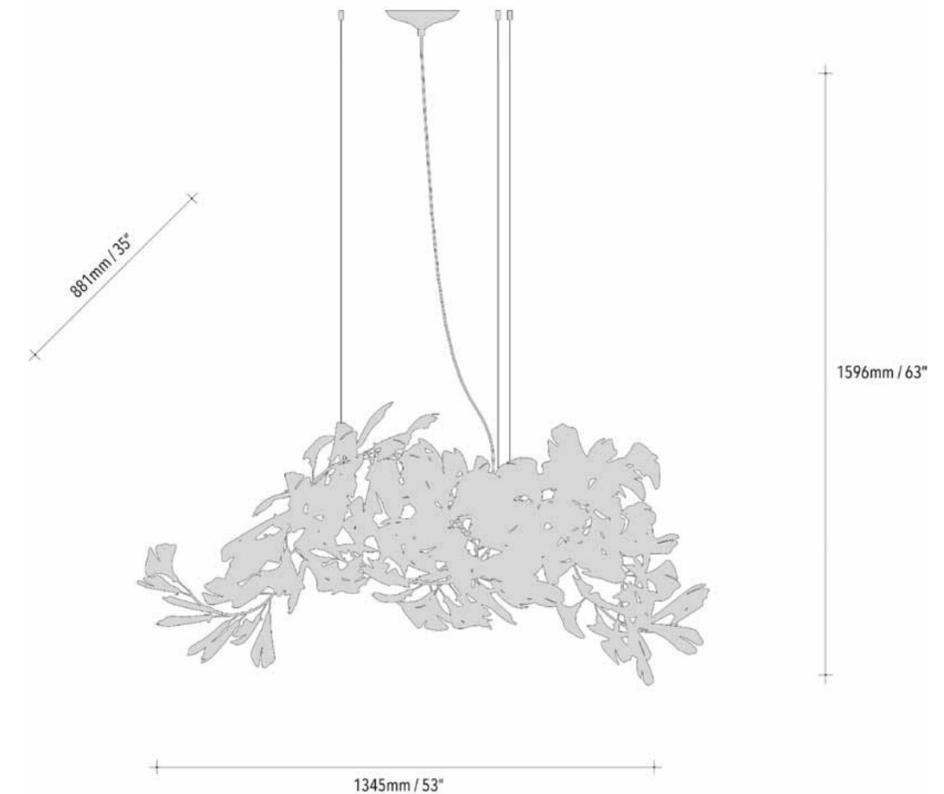
The installations on show are just a few examples of the possibilities and scope of Andreea's work.

The chandeliers, being smaller, can be placed in many different settings and positioned to make the most of the light and space. Bespoke installations are tailor-made, each design unique to a specific space.



GINKGO C / 117

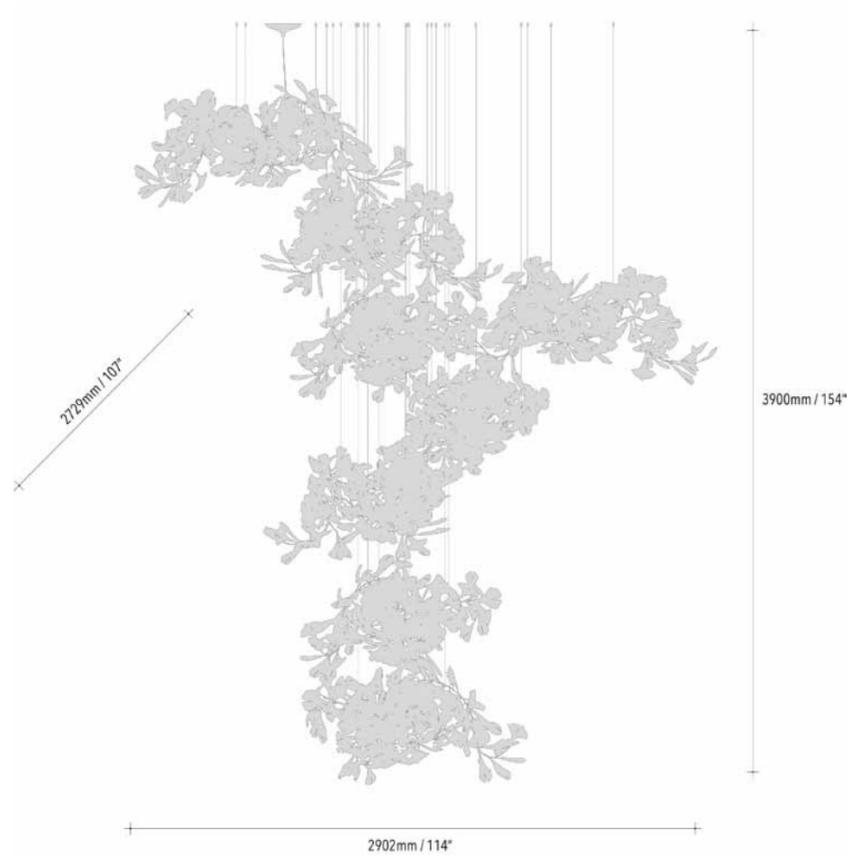
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LED
30 X 6W E14



GINKGO C / 141

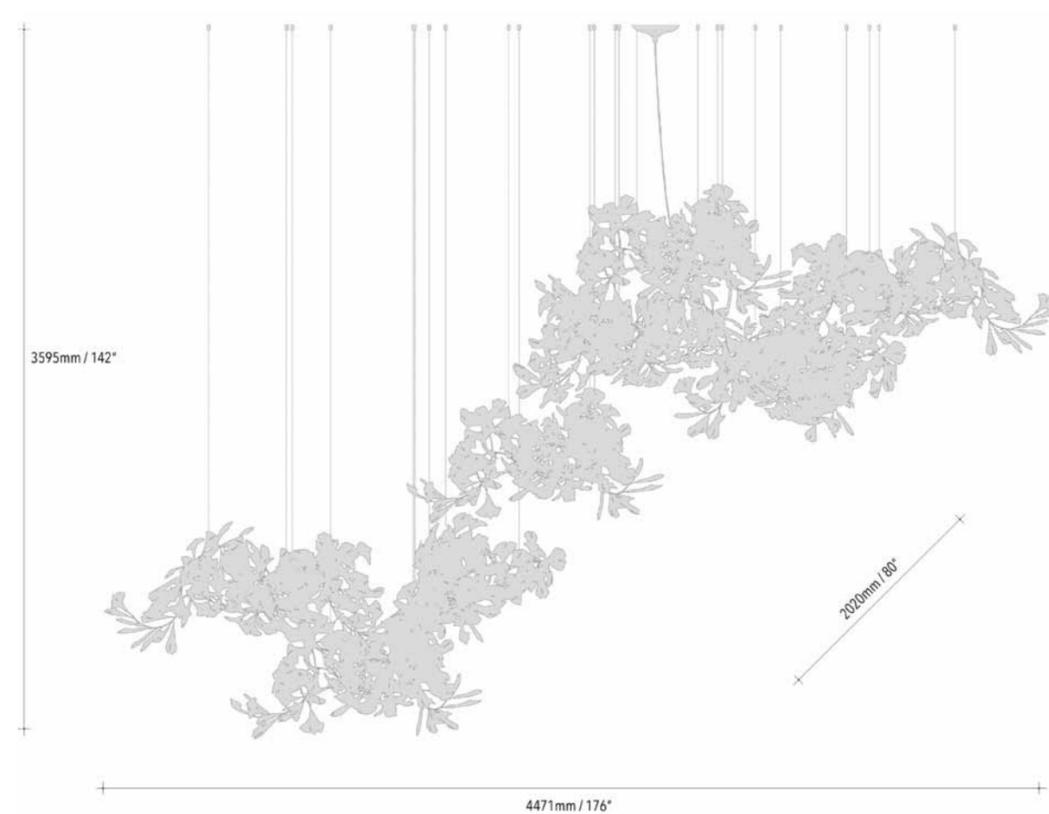
230V
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10 X 6W E14





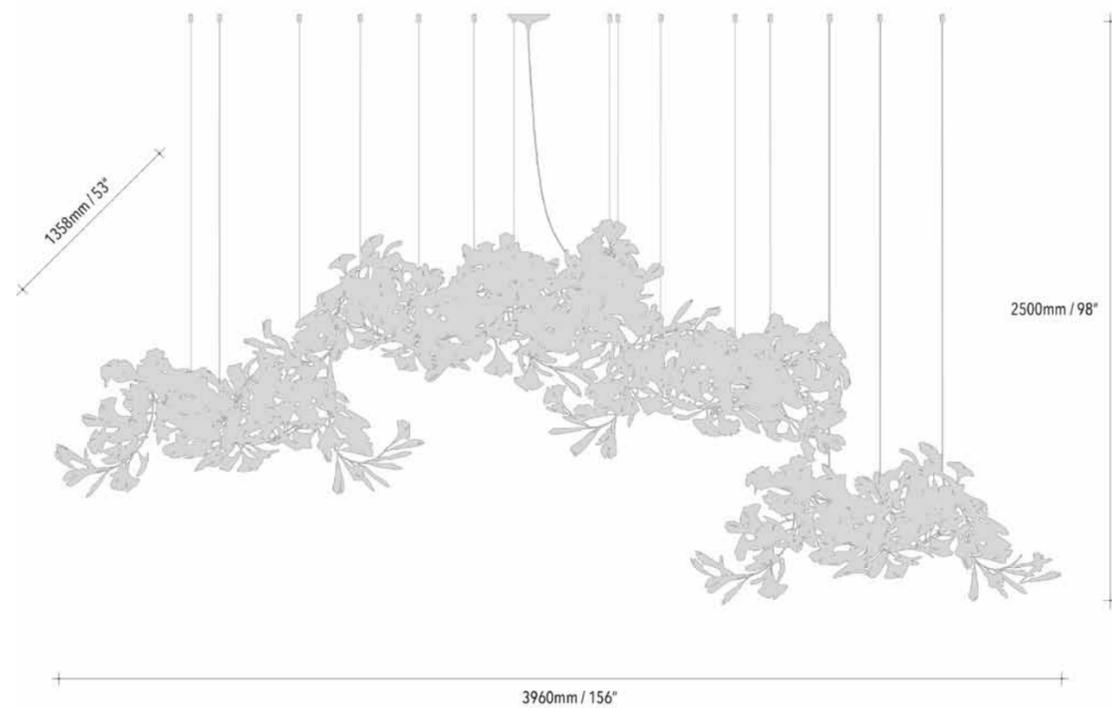
GINKGO B / 1120A

230V
LED
80 X 6W E14



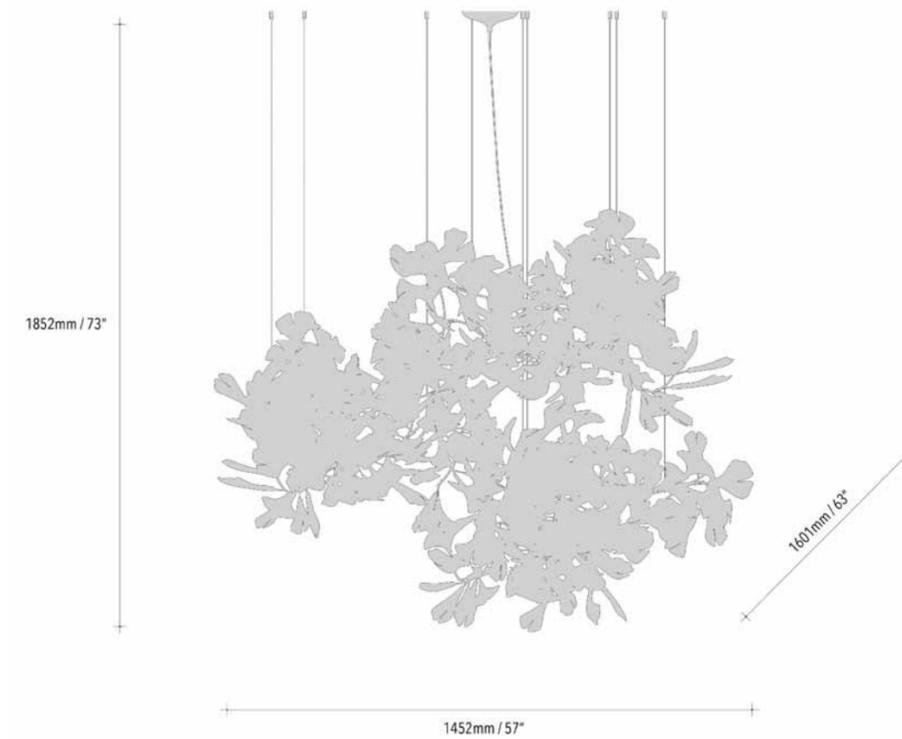
GINKGO B / 1120B

230V
LED
80 X 6W E14



GINKGO B / 700

230V
LED
50 X 6W E14



GINKGO B / 420

230V
LED
30 X 6W E14





ARTIST'S STATEMENT

My name is Andreea Braescu. I am a visual artist, and I work with porcelain to create bespoke light sculptures. My wish is to breathe life into interior spaces, bringing the feeling of harmony and peace that nature gives us when we are outdoors, blissful and free.

I am constantly inspired by the beauty and complexity of the natural world, especially the way it creates harmony through apparent randomness. Every leaf on a tree is unique, yet together they create a pattern that allows each one to capture the sunlight it needs to flourish and grow.

This is why I consciously erase regularities and manufacturing conformity from my work. Each element is unique, meticulously crafted with an individuality and form all its own.

I follow the philosophy of emotion-driven design, striving to create a feeling of natural warmth and lightness that nourishes both heart and spirit.

I work with fine bone china, which is an especially translucent phosphatic porcelain. Although a notoriously difficult material, its ability to capture and reflect light with such softness and warmth captivated me. When fired, its fluid lines create a structure that is incredibly strong, yet beautifully delicate.

I am deeply indebted to the craftspeople and technically brilliant artists who work with me and help breathe life into my vision. Every day, we strive to capture the essence of living nature and constantly push the boundaries of what's possible, for materials and for technology.